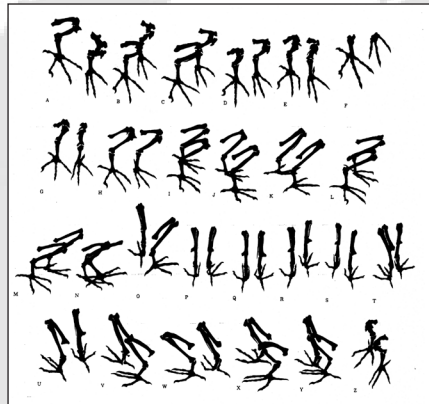


JOYCE CUTLER - SHAW



BIOGRAPHICAL SUMMARY

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ALPHABET OF BONES

JOYCE CUTLER-SHAW

SELECTED INDIVIDUAL EXHIBITIONS/PUBLIC PROJECTS/PROJECTS IN PROCESS

- 2006-2009 *Light Lines and The East Carnegie Calligraphy*, East Carnegie Library, Public Art Commission, San Jose, CA
- 2008 *The Anatomy Lesson XX*, drawing Installation, dimensional drawings, artists books and a drawing DVD, School of Medicine, University of California San Diego, May 2 - August 15
- 2007-2008 *Into Flight*, courtyard sculpture, private commission, The White Sands of La Jolla, CA. MW Steele Group Architects
- 2007 Four part installation with *Dimensional Alphabet of Bones, Alphabet of Bones Drawings and Poster, Aikido Drawings and Artists Books*, North University Community Branch Library, San Diego, CA
- Episodes of the City*, Fales Library Gallery, New York University, New York City, 25 May - August
- Bone and Bird Works*, (two person exhibit with Sarah Perry), Fisher Gallery, University of Southern California, 14 February - 21 April
- The Anatomy Lesson XIX: The Anatomy Scroll*, DVD installation and drawings, School of Medicine, University of California San Diego, May-October
- 2006 *The Anatomy Lesson XVIII: Body Iconography*, DVD installation and drawings, School of Medicine, University of California San Diego, June-October
- 2005 Artist Residency, 2005 Chiayi Art Festival on the Tropic of Cancer. Two installations: *The Museum of Seasonal Change and Wild Birds of Taiwan*. Chiayi County, Taiwan. June 22 – July 7
- The Anatomy Lesson XVII: Bodyscapes* DVD installation and drawings, School of Medicine, University of California San Diego, May-October
- 2004 *Body Language: New and Retrospective Drawings from The Anatomy Lesson*, Platt Gallery, University of Judaism, Los Angeles, CA. Opening June 6 through September 3, 2004.
- The Language of Gesture from The Anatomy Lesson*, University of California San Diego, Faculty Club, La Jolla, CA. June
- 2003-2008 *The Bridge*, design concept commissioned by The Children's Museum/Museo de los Ninos, San Diego, CA
- 2003 *Library Quartet*, Four concurrent temporary exhibitions, *Language Images*, University of California San Diego Geisel Library; *The Anatomy Lesson: A Conversation with Johannes de Ketham*, The Athenaeum Music and Art Library; *Drawings/Dimensional Drawings*, The Taylor Public Library San Diego; Three Sculpture Installations on permanent view (July 2002) and exhibition of Public Projects, Mission Valley Branch Library, San Diego, CA. September-November
- The Anatomy Lesson: Unveiling the Fasciculus Medicinæ*, Limited Edition, Hand Press Artists Book, Robin Price Publisher, Conn. A dialogue with a 15th century medical text for publication, and exhibition at The Athenaeum Music & Art Library, La Jolla, CA, September-November
- 2002 *A Decade of Drawing*, Selected works from ten years of an artist residency, Video Installation, Artists Books and Drawings, School of Medicine, University of California San Diego, La Jolla, CA. September-February
- 1999-02 Three Installation Projects for the Mission Valley Branch Library, San Diego, CA (WWB Architects, San Diego) *Sycamore Leaf Cascade* for Children's Library; *The Railing of Wild River Grasses* of sandblasted glass for the balcony and staircase; *The Sycamore Leaf Canopy* for eight structural columns, winner, American Institute of Architects, San Diego Design Award 2002, Commissioned by The City of San Diego Library Department and The City of San Diego Commission for Arts and Culture. Dedication July 20, 2002
- 2001 *The Anatomy Lesson XII: Memory Pictures*, Installation and Video, *Body Duplicates/Replicates (dimensional drawings)*, School of Medicine, University of California San Diego, La Jolla, CA. May-July
- 2000 *The Anatomy Lesson XI: Body Botanicals/Body Geography*, School of Medicine, University of California San Diego, May-June
- 1999-00 *Urban Landscapes*: three installations of bamboo and grasses, (1999) and *New York Cityscape*: dimensional metal wall sculpture, Boardroom (2000), Corporate Commission, 560 Lexington Ave, 15th floor, New York City
- 1999 *The Open Cage of Wild Birds and Grasses*, two 17' outdoor street corner sculptures for Stonecrest Village, San Diego, CA. Commissioned by California Pacific Homes of The Irvine Company. Dedication September 16, 1999
- Five Installation Projects for the new Balboa Park Activity Center, Commissioned by the City of San Diego CA: two terrazzo floor paintings; sandblasted glass doors; *The Circle and the Self*, a picture story in 72 metal plates for indoor walls, and in 25 terrazzo tiles for outdoor plaza. (Rob Quigley & Richard Blackman, architects). Dedication April 24, 1999
- 1998 *The DNA Caduceus*, commissioned by Aligned Management Associates, Inc., for "Medicine Meets Virtual Reality" conference publications. *Buildingscape*, a dimensional metal wall sculpture commissioned for Barnhart Corporate Board Room by WWB Architects, San Diego, CA
- Thirty-Six Steps of the Lamed-Vov*, permanent outdoor sculpture installation, Gani Art Garden, San Diego, CA
- 1997-99 *The Anatomy Lesson IX & X*, School of Medicine, University of California, San Diego, May-June 98 & May-June 99
- 1997 *Fence of Wild Grasses*, permanent installation, 4' x 62', hand-wrought iron, Lopez Park overlook, San Diego, CA, private commission
- 1996 *Body Archaeology*: from *The Anatomy Lesson*, Huntington Beach Art Center, Huntington Beach, CA, September-November

JOYCE CUTLER-SHAW

SELECTED INDIVIDUAL EXHIBITIONS/PUBLIC PROJECTS (CONT.)

- 1996 *Sorrento's Anatomy: Enchantments Across Time*, Gallery 3770 Park, San Diego, CA, February
The Anatomy Lesson VIII, School of Medicine, University of California San Diego, three installations, February
- 1995 *The Journey and The Passage*, 9' x 40' mural collage and 9' x 6' three layered sandblasted glass work, private commission, Andison House, Rancho Santa Fe, CA
The Anatomy Lesson VII, School of Medicine, University of California San Diego, three installations, February/March
- 1994 *The Anatomy Lesson: The Human Condition/La Condicion Humana: inSITE94* (A two-city project) Two one-person installations: entrance atrium, Department of Veterans Affairs Medical Center, San Diego, and the facade and entrance waiting room, Hospital General de Tijuana, Mexico, September-November
The Anatomy Lesson, Fine Arts Center, Washington State University, Pullman, Washington, March
The Anatomy Lesson, Art Gallery, California State University Los Angeles, March-April
- 1993 *The Anatomy Lesson: Re-Vision* (drawings, texts, new imaging systems), School of Medicine, University of California San Diego, School of Medicine, four installations, May-June
- 1992 *Graphic Notes for the Anatomy Lesson*, inSITE92, Southwestern College Gallery, San Diego, CA, October
- 1990 *Into Flight/OP Wieken*, Teylers Museum, Haarlem, The Netherlands, September-November (from *The Messenger Cycle*)
Carlsbad Water Stories, Magee Park, Carlsbad, CA, June-July (City of Carlsbad commission for temporary outdoor installation)
- 1989 *Seacrest Donor Namewall*, commission for the Seacrest Village Retirement Community, Encinitas, CA
- 1988 *Two Deaths*, Intersection Gallery, San Francisco, CA. April-May
- 1987-92 *In the Garden of Exotic Blooms, The Banquet, Green Leaves, and Leaves of Gold*: four installation projects commissioned for Volt Corporate Park, Orange, CA
- 1986 *Wingtrace/The Sign of its Track*, exhibition, National Academy of Sciences, Washington, DC, January-March, 1986; Herbert Johnson Museum, Cornell University, Ithaca, NY, May-July, 1986 (exhibition, installation, performance)
Messenger; A Performance (with Actor/Director Arthur Wagner), Sushi Performance Gallery, San Diego, CA, October 7, 1986, and American Museum of Natural History, New York City, NY, October 24, 1986
- 1984-85 *Wingtrace/The Sign of its Track*, exhibition, San Diego Museum of Natural History, December 1984 - January 1985, and
1985 *Messenger*, reading/performance, January 11, 1985
- 1983 *Wingtrace*, reading/performance, Festival of the New Arts, San Diego, CA, May 20, 1983
Messenger, exhibition, reading/performance, San Jose Institute of Contemporary Art, San Jose, CA, November
- 1982 *Messenger*, reading/performances, Center for Music Experiment, University of California San Diego, April 3, 1982; DC Space, Washington, DC June 3, 1982; Nexus Gallery, Philadelphia, PA, June 4, 1982
Messages from the World/Waters of the Nations, United Nations Plaza, San Francisco, August 6, 1982, opening event for International Sculpture Conference with support of San Francisco Museum of Modern Art and UNESCO patronage; United Nations Plaza, New York, NY, October 20, 1982 (poems of ice)
- 1981 *Messenger*, reading/performances, Center for Music Experiment, University of California, San Diego, March 7, 1981; La Mamelle Gallery, San Francisco, CA, October 2 and 3, 1981; Espace DBD, Los Angeles, CA, October 24, 1981 (Espace DBD Director, Rachel Rosenthal)
- 1980 *Namewall II*, temporary outdoor installation, corner Poydras & St. Charles Aves., New Orleans, Louisiana, January 28-February 4, Project Sponsor; New Orleans Downtown Development District
Charity Namewall, permanent installation, Charity Hospital, New Orleans, LA, Sponsor: New Orleans Downtown Development District
- 1979 *The Lady and the Bird*, Apropos Gallery, Luzern, Switzerland, exhibit and reading/performance, April-May
- 1978 *Word Portraits and Graphic Theatre*, University of Missouri, St. Louis, Missouri, March-April
Wings for the Voyageur de Beyrouth, Galerie Gaeten, Geneva, Switzerland, June
Word/Image/Project, Occidental College, Los Angeles, CA, March-April
- 1977 *The Lady and the Bird*, La Mamelle, San Francisco, CA, December
- 1976 *We the People*, Bicentennial Project Proposal for the U.S. Capitol, Washington, DC
The Lady and the Bird, Fisher Gallery, University of Southern California, Los Angeles, CA, September-October
Three Directions, Newport Harbor Museum of Art, Newport Beach, CA (three one person exhibits with Agnes Denes & Channa Horwitz)
- 1975 *After Namewall*, University of California Irvine, January-February
- 1974 *The Namewall*, 280 foot long wall transformation, International Terminal 2, first installation by an individual artist for Los Angeles International Airport, Los Angeles, CA, April 5-June 2

JOYCE CUTLER-SHAW

SELECTED COLLABORATIVE PROJECTS

- 1999-02 **Artist Member of Design team, Mission Valley Branch Library, City of San Diego, Wheeler, Wimer, Blackman & Assoc., architects. (three architectural installations)**
- 1996-99 **Artist Member of Design team, Balboa Park Activity Center (gymnasium), City of San Diego, Rob Quigley and Richard Blackman, Architects, (five architectural installations)**
- 1997-99 *Aikido Conversations in Drawings and Words*, an artists book, with artist-aikidoist Coryl Crane, North County Aikikai, Solana Beach, CA (drawings, Joyce Cutler-Shaw and text, Coryl Crane) in two trade and limited editions
- 1989-90 *Kit Carson Story Steps*, City of Escondido Public Park Project with Susan Whiten (Landscape architect with SWA Group) proposal for City of Escondido, CA (Invitational)
Stillwater Passage Project, with Glenn Schmidt Design, for the City of Escondido, CA (Commissioned Concept)
- 1989 *Alphabet of Bones*: Collaboration with Nancy Karp Dancers and Chaya Czernowin, Composer, at Sushi, a performance gallery, San Diego, CA, September 21-24, 1989
- 1983-91 Landmark Art Collaborative; *Urban Meadow, Urban Mesa, Museum of Seasonal Change, Miramar Commons*, four environmental sculpture proposals for San Diego; a collaboration of artists and landscape architects with support from the National Endowment for the Arts and San Diego Centre City Development Corporation.

SELECTED GROUP EXHIBITIONS

- 2008 ***San Diego Book Arts Members' Miniature Book Exhibition***, International Printing Museum, Carson, CA, November 19 - January 10
Icy-hot, Pleasure of Absurdity, National Chiayi University, Chiayi City, Taiwan, November 11 - November 26
Olympic Fine Arts 2008, Organized by the International Olympic Committee, Beijing, China, August 11 - September 17
Chinese Calligraphy Biennial 2008, Ku Art Center, Chinese Base, Beijing, China, August 2nd to September 6
Your Documents Please, International Identification Document Exhibition, ZAIM, Yokohama, Japan, August 2 to 17, to travel to Budapest, Hungary in November 2008 and Bratislava, Slovakia in January 2009
Women's Caucus for Art National Exhibition, Arlington Museum, Arlington, Texas, February 9 - 24
The Salon, 16th Medicine Meets Virtual Reality Conference, Long Beach, CA, January 29 - February 1st
- 2007 ***Gaia's Lament/The Earth in Crisis***, Santa Ana College Art Gallery, Santa Ana, CA, September
- 2006 ***Fourth International Artists' Book Exhibition***, Csok Istvan Gallery & City Gallery, Szekesfehervar, Hungary, May - September
- 2005 ***30th Anniversary, Member's Exhibition***, The Center for Book Arts, New York City, NY, July - September
Recent Acquisitions, Athenaeum Music and Arts Library, La Jolla, CA, February - March
- 2004 ***The Biggest Draw***, Millennium Galleries, Sheffield, London, September 15th - December 15th
The Book Unbound, Durango Arts Center, Durango, CO, July-August
Santa Fe/SDBA Exchange, artists book show, Santa Fe Community College, Santa Fe, New Mexico, January - February
- 2003-05 ***Women of the Book***, curated by Judith Hoffberg, Purdue University, Lafayette, Indiana, April; Starr Gallery, Newton Center, Mass, March-May 2003. Stedman Gallery, Rutgers, The State University of New Jersey, March - May
- 2002 ***Conceptually Bound: An Exhibition of Artists' Books***, Coyote Gallery Butte College Library, Oroville, CA, September - October
The River Book Show, San Diego Book Arts, Mission Valley Branch Library, San Diego, CA, July-August
Artists Books, Japanese American Friendship Pavillion, Balboa Park, San Diego, CA
2002 Artist Members Show, The Center For Book Arts, New York, NY, June
- 2001 ***Extra Art: A Survey of Artist Ephemera 1960-1999***, California College of Arts & Crafts, San Francisco, CA, October -November
Turns, Website Project of Margot Lovejoy, Whitney MuseumNet Art Portal, www.myturningpoint.com, www.artport.whitney.org
- 2000 ***Happy Birthday Johannes***, Gutenberg Pavillon, Mainz, Germany, 24 June - 23 July
Festchrift für Konrad Oberhuber, Nordico Museum der Stadt, Linz, Austria. March
Sight/Insight: Visual Commentaries on the Physical World, Forty Second Street Library, New York, NY, September 1999 - January 2000
- 1997-01 ***Women of the Book***, curated by Judith Hoffberg, Library, University of Pennsylvania, June 1999; University of Arizona Tucson, Dec-Jan 1999-2000; Florida Atlantic University, Boca Raton, Feb-March, 2000; Southwest Missouri State University Springfield, MO, October-December 2000; Brattleboro Museum of Art, Brattleboro, VT, May - July, 2001
- 1999 ***The New Anatomists***, Wellcome Institute, London, England, March-July
- 1998-99 ***Artists Books***, National Museum for Women in the Arts, Washington DC, June 1998 - January 1999

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SELECTED GROUP EXHIBITIONS (CONT.)

- 1998 *Contemporary Bookworks*, Center For Book Arts, New York, NY, June-September
Boundless: Liberating The Book Form, San Francisco Center for the Book
Gani Art Garden, models for International Sculpture Symposium, Athenaeum Music & Arts Library, La Jolla, CA, June 10, 1998
- 1997-99 *Women of the Book*, Artists Book Exhibit (Judith Hoffberg, Curator), Finegood Art Gallery, West Hills, CA, Nov 1997 - June 1998
- 1996 *The Open Book*, University Art Gallery, California Sate Polytechnic University, November
Violencia: on violence and beauty, (*WE THE PEOPLE*, words of ice, a dimensional poem on the occasion of the Republican Convention) Galeria Spagnolo, San Diego, CA, August-September
Science Imagined, Artists Book Exhibit, Berkeley Art Center, Berkeley, CA, October-December
- 1995-96 *Science and the Artists Book*, Washington Project for the Arts, Washington, DC, May-August; 1995, Smithsonian Institution Libraries Exhibition Gallery, Dibner Library, Washington, DC, November 1995-April 1996
- 1995 *Global Focus*, Beijing China World Trade Center, The World Conference On Women, August 30- September 12
Elite Gallery, Moscow, Russia, October-November 1995
One of a Kind: Artists Books, Foundation for Today's Art/Nexus, Sponsor US Information Agency, to travel the Near East and South America
Haut/Skin, Gallery Cornelius Hertz, Bremen, Germany, March 24-April
- 1994 *The Anthropomorphic Book*, Center for Book Arts, New York, NY, July-September
Calligraphia, International Typeface Corporation, United Nations Visitor's Center, New York, NY, January-February
Site Readings: Artists Books on Women's Health, Granery Books, New York, NY
The Book Unbound, Ormond Art Museum & Gardens, Ormond Beach, FL, April-May
- 1993 Porter Randall Gallery, La Jolla, CA, August
Shaped Structures: Bookworks in Form, Palos Verdes Art Center, CA, August-October
Issues of Oppression, Orange County Center for Contemporary Art, CA, July-August, (Juror, Miriam Schapiro)
Out of Body, Women's Caucus for Art, Gallery at the Grove, San Diego, CA, June-August
Artists Books, Library and Research Center, National Museum of Women In the Arts, Washington, DC
Cross <+> Currents: Books from the Edge of the Pacific, Oregon School of Arts & Crafts, Portland, Oregon, April
Ten Small Books, Center for Book Arts, New York, NY, January-March (publication prize for Three Cages)
- 1992 *Flyways: Women and Ecology Around the Pacific*, Women's Center Gallery, UC Santa Cruz, CA, September
Cunningham Gallery, University of Washington, Seattle, WA, February
Artists Books, Library and Research Center, National Museum of Women in the Arts, September-October
- 1990-92 *Calligraphia U.S.A./U.S.S.R.*, Moscow, Kiev, Mlnsk and others, U.S.S.R., 1990-1992 (travelling), Oakland County Galleria, Pontiac, Michigan, July 1992 (to travel U.S.A. through 1994)
- 1990 *Cross <+> Currents: Book Works From the Edge of the Pacific*, Contemporary Art Forum, UC Santa Barbara, Ringling School of Art and Design, Sarasota, FL, (traveling) 1990-1993
The Art of the Broadside, Potsdam College, SUNY Potsdam, New York (traveling) 1990-1991 (purchase prize)
Le Livres Dans Tous Ses Etats, Chateau de Vascoeil. Normandie, France, March-June 1990
- 1989 *Books As Art II*, National Museum of Women in the Arts, Library and Research Center, Washington, DC, February-May
Prehistoric Imagery in Contemporary Art, New York State Museum, Albany, NY, June-September
No Stomach, Installation Gallery, San Diego, CA, September
- 1988 *Bound to Leam*, Creative Arts Center, West Virginia U. Art Galleries, Morgantown, West Virginia, March
Pages D'Artistes Hors Mesur, Institute Superieur Pour L'Etude Du Langage Plastique, Brussels, Belgium, May
- 1987-88 *Books Without Bounds*, Irvine Fine Arts Center, Irvine, CA, December 1987-January 1988
- 1987 *Wingwall and Alphabet of Bones*, Southfair, Del Mar, CA, January
Connections Project/Conexus, Museum of Contemporary Hispanic Art, New York, NY, January-February
Undercover, Fresno Arts Center and Museum, Fresno, CA, March-May
Artists Books, Library and Research Center, National Museum of Women in the Arts, Washington, DC, September
- 1986 *Letters, The Clocktower*, Institute for Art and Urban Resources, New York, NY, February
Editions and Additions: International Bookworks, University Art Gallery, UC Riverside, February-March
Women Artists, Lyceum Theatre Lobby, Horton Plaza, San Diego, CA, July-August
Spoken Images, reading/performance, Cooper Union, New York, NY, February 12

JOYCE CUTLER-SHAW

SELECTED GROUP EXHIBITIONS (CONT.)

- 1985 *To the Astonishing Horizon*, Pacific Design Center, Los Angeles, CA, January-February
Experimental Bookworks, Brand Library Gallery, Los Angeles, CA, January-February
- 1984 *California Bookworks: The Last Five Years*, Otis Art Institute of Parsons School of Design, Los Angeles, CA, January-February
- 1984 *From History to Action*, Woman's Building, Los Angeles, CA, May-June
Temari/Book Art, Temari Center for Asian and Pacific Fibers, Honolulu, Hawaii, November
- 1983 *End of the Rainbow: Anti Nuclear Art*, Sparc, Los Angeles, July; Franklin Furnace, New York, NY, December
- 1982 *Arteder/82, Muestra Internacional de Arte Grafico*, Bilbao, Spain, March-April
Namerroom, 4th Manifestation Internationale de Livres Art et D'Artistes, Maison de la Culture de St. Etienne, Paris, France, October-November (traveling)
Copycat Show, Franklin Furnace, New York, NY, January-February
The Monument Redefined, Gowanus Memorial Artyard, New York, NY, September-October
- 1981 *Centre de Documentacio D'Art Actual*, METRONOM, Barcelona, Spain, October
- 1980 *Artpool Periodical Space*, Kuldott Muvezzet, Budapest, Hungary, April
Travesia de la Escritura, Museo Carrillo Gil, Mexico City, Mexico, June-July
American Women Artists, Museu de Arte Contemporanea, de Universidade de Sao Paulo, Brazil, October-November
- 1979 *Other Child Book*, Palace of Culture and Science, Warsaw, Poland; UNESCO, Paris, France; Jan Van Eyck Academie, Holland; Franklin Furnace, New York, New York; International Cultural Center, Mexico City
Poste Restante, Liverpool Academy, Liverpool, England, June-July
Art as Social Paradigm, Mt. Berry College, Mt. Berry, Georgia, September-October
Three Global Projects, Center for Photographic Arts, San Diego, California, October
4 Glisten, V.E.C., Winter 1979-80, Maastricht, The Netherlands
- 1978 *Artists Books*, Franklin Furnace, New York; Indianapolis; New Orleans; Institute of Modern Art, Brisbane, Australia (traveling)
Audio Art, Apropos Galerie, Luzern, Switzerland, April
Four Fantastic Imagists, Mt. San Antonio College Gallery, Walnut, California, April
- 1977 *American Narrative Art*, Contemporary Arts Museum, Houston, Texas; University of California, Berkeley, 1978; University of California, Santa Barbara, 1979 (traveling)
100+: Current Directions in Southern California Art, Los Angeles Institute of Contemporary Art, March
Attitudes Towards Space/Environmental Art, Mount St. Mary's College, Los Angeles, CA, January-February
- 1976 *Language and Structure in North America*, George Washington University, Washington, DC, December

SELECTED PUBLICATIONS BY ARTIST/ARTISTS BOOKS/DVDS

- _____ *Namewall: Proposal for an Art Installation*, 1974
- _____ *We The People: Proposal for an Artwork*, Edition of 500, 1975
- _____ *The Eight: Fragments of Letters to the World*, Edition of 300, 1976
- _____ *100 From 2000: A Selected Population*, Vol. I, II, III (xerox books), 1977-1978
- _____ *Name Pictures*, Other Child Book, (UNICEF sponsored) Remont, Warsaw, Poland, 1979
- _____ *Three Global Site Projections: Survival-Evolution Project*, (Photographic Book), 1979
- _____ *Survival-Evolution: Proposal for a Public Art Project*, 1977 and 1980
- _____ *Messenger: One Hundred Inch Book*, (Five Vols., Lavender, Grey, Aqua, Blue & Khaki), 1981-1987
- _____ *Waters of the Nations*, Original Photographs on Fabric Ground, Hand Bound, (Limited Edition), 1982
- _____ *Wingbook*, Twelve Texts, Wing-Shape Pages in Hand-Cut Acrylic Wingbox, Edition of Twelve, 1983
- _____ *Messenger: How Many Wing Beats From Beirut to Jewel of the Sea*, Four Scroll Works and Performance Text, 1984
- _____ *Alphabet of Bones*, fanfold Book, Handmade on Silk, (Limited Edition), 1985
- _____ *Messenger: Three Fragments*, Audio Tape, (4:08 Minutes), and *Messenger: Performance Text* Audio Tape, (25 Minutes), 1985
- _____ *Alphabet of Bones*, 1985 & *Sound Alphabet of Bones: Audio tape* (5 Minutes), 1986
- _____ *Alphabet of Bones*, Edition of Two, Handbound, Original Photographs in ebony box, 1987
- _____ *Alphabet of Bones*, Edition of 700, Offset, Published by Verlag Kretschmer & Grossman, Frankfurt, West Germany, 1987
- _____ *Messenger: (Four Presentation Pieces)* "The Slow Death of Rose," "Wingwall," "Alphabet of Bones" "An Installation"
- _____ *Cage Room*, 1988, Edition of Two, (Pop-up book)

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SELECTED PUBLICATIONS BY ARTIST/ARTISTS BOOKS/DVDS (CONT.)

- _____ *Alphabet of Bones*, Silk Screen Poster, Limited Edition (200 first printing, 200 second printing), 1988
- _____ *Messenger: "Into Flight"*, (Chap Book in Folder), Edition of 500, 1989
- _____ *Into Flight*, Edition of Two, Handbound with Magnesium Covers from *The Odyssey of the Messenger*, 1989
- _____ *Cage*, Edition of Four, Pop-up Exhibition Model with Text, 1990-92
- _____ *Into Flight*, Exhibition Poster, Edition of 700, Teylers Museum, Haarlem, The Netherlands, 1990
- _____ *The Slow Death of Rose*, fanfold, Limited Edition of 12, 1991
- _____ *The Sudden Death of Eddy*, fanfold with Original Photographs. Limited Edition of 12, 1991
- _____ *The Dead*, Handbound fanfold with "Curtains". Limited Edition of 12, 1991
- _____ *Newborns*, Handbound fanfold with "Curtains". Limited Edition of 12, 1991
- _____ Three Cages, Handpress, Center for Book Arts, New York. Limited Edition of 250, 1992 (Competition Winner)
- _____ *Book of Skulls*, (Prototype), 1993; *Scroll of Heads*, (Edition of Two), 1993
- _____ *Skeletons and Shadows*, fanfold with Original Photographs, (One of a kind), 1993
- _____ *The Anatomy Lesson I & II*, fanfolds with Original Photographs, (Each One of a kind), 1993
- _____ *The Anatomy Lesson: A Collation* (Prototype), Smithsonian Institution Libraries/Washington Project for the Arts Invitational, handbound, mixed media, 1994
- _____ *The Human Condition/La Condicion Humana, Vol. I & II*, fanfold with original photographs, (One of a kind), 1995
- _____ *The Odyssey of the Messenger*, collage on handmade paper (One of a kind), 1996
- _____ *Bone Box*, Hand Made, with original poems in *Alphabet of Bones*, vellum poems and bird skull (One of a kind), 1996
- _____ *The Stones of Dachau*, with vellum texts and magnesium covers. Limited Edition, 1997
- _____ *The Anatomy Lesson III*, fanfold with original photographs, (One of a kind) 1997
- _____ *Aikido Conversations in Drawings and Words*, with Coryl Crane: loose pages of text (C. Crane) and drawings (Cutler-Shaw), Limited Edition of 100 hand assembled in handmade box, 1998. Edition of 1000 offset, 1999
- _____ *The Circle and the Self*, two fan-fold visual narrative books (Prototypes), 1999
- _____ *An Herbarium of the Lost River*, handmade paper with collage of grasses, bark covers and box (One of a kind) 2000
- _____ *Lost and Found in the Garden of Wild Birds and Grasses*, 12 fold narrative with envelope. Limited Edition, 2001
- _____ *The Cage of Wild Branches*, panorama slide out book, Limited Edition of 25, 2001
- _____ *The Memory Pictures: from The Anatomy Lesson*, multi-image slide out book. Limited Edition, 2001
- _____ *Remembering Italo: Italo Scanga, In Memorium: 4 Aug 2001*, Limited Edition
- _____ *Memory Pictures from The Anatomy Lesson*, DVD, 3 min. 30 sec., 2001
- _____ ***Nine Images from A Decade of Drawing: The Anatomy Lesson*, mixed media. Limited Edition, 2002**
- _____ ***Hot Topics Bulletin I*, Co-Editor, a publication of the Council of Design Professionals, Volume I, Visions for San Diego, 2002**
- _____ ***The Mission Valley Branch Library Project*, Exhibition Brochure. Edition of 1500, 2002**
- _____ ***A Decade of Drawing*, Drawing Movie DVD, 8 min. 34 sec., 2002**
- _____ ***The Sycamore Leaf Canopy*, panorama slide out book. Limited Edition 25, 2003**
- _____ ***The Railing of Wild River Grasses*, fanfold book, bark cover, mixed media. Limited Edition, 2003**
- _____ ***The 36 Steps of the Lamed-Vov*, fanfold book, bark cover, mixed media. Limited Edition, 2003**
- _____ ***Joyce Cutler-Shaw and Bartholini: A Conversation Across Time*, one-of-a-kind edition with leather covers, dimensional, in and fold-out inserts, 2003, in response to *Institutiones Anatomicae* of Dr. Prof. Caep. Bartholini, 1641, The Netherlands.**
- _____ ***Bird Silhouettes -from the Stonecrest Stepping Stones*, hand printed silk screen on archival paper, assembled with self folding envelope of Japanese handmade paper. Editions of 8 and 25, 2003**
- _____ ***Dimensional Alphabet of Bones*, 26 pairs of hand-carved, silver-leaf surface dimensional characters. Edition of 6, 2003**
- _____ ***Ode to Avicenna*, accordion fold facsimile book. Edition of 25, 2003**
- _____ ***Elegy for the Natural World*, imprinted vellum hand-assembled accordion book with bark covers. Edition of 100, 2003**
- _____ ***The Fence of Wild Grasses*, three-fold miniature book. Edition of 100, 2003**
- _____ ***Miniature Alphabet of Bones*, accordion-fold book. Edition of 100, 2003**
- _____ ***The Anatomy Lesson: Unveiling the Fasciculus Medicinæ*, hand press, steel boxed, Limited Edition of 50, Daniel Kelm bookbinding, photogravure artists drawings with scholar contributions, 96 pages, 14 x 10 inches Robin Price Publisher, 2004**
- _____ ***Library Quartet: Four Books -The Making of a Book; Word Poems and Language Images; Drawings and Dimensional Drawings; Public Projects: Drawing Translations for Public Sites*; in limited editions, 2004**
- _____ ***Juntendo Journey in Japan*, from *The Anatomy Lesson*, Two Limited Editions, 2004**
- _____ ***Bodyscapes from The Anatomy Lesson*, Drawing Movie DVD, 5 min. 40 sec., 2003-04**
- _____ ***Concert: Gustavo Romero*, Edition of 5, 2005**

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SELECTED PUBLICATIONS BY ARTIST/ARTISTS BOOKS/DVDS (CONT.)

- _____ *Poem of Bone*, Festschrift for the Center for Book Arts 30th Anniversary, New York, Edition of 100, 2005
- _____ *Bodyscapes II* from *The Anatomy Lesson*, Drawing Movie DVD, 1 min. 36 sec., 2005
- _____ *Body Fragments*, movie stills artists book, Limited Edition, and *Body Fragments*, Drawing Movie DVD, 1 min., 23 sec., 2006
- _____ *Bird Silhouettes II, Wild Birds of Los Angeles*, hand printed silk screen prints on archival paper, Limited Edition, 2006
- _____ *Bird Silhouettes III, Wild Birds of Central Park, New York*, hand printed silk screen prints on archival paper, Limited Edition, 2006
- _____ *The Dead II*, Limited Edition, fanfold artists book with "curtains", 2006
- _____ *Exploded Skulls*, Limited Edition, fanfold artists book, 2007
- _____ *Shadows*, movie stills artists book, Limited Edition, and *Shadows*, Drawing Movie DVD, 3 min. 9 sec., 2007
- _____ *Sound Alphabet of Bones*, Drawing Movie DVD 2 min. 21 sec., with sound and printed score, 2007
- _____ *The poet's house is my house*, Limited Edition, fanfold artists book, 2007
- _____ *Greenwich Village Life*, Limited Edition, fanfold artists book, 2007
- _____ *Sites and Terrain: New York*, Limited Edition, fanfold artists book, 2007
- _____ *The Anatomy Scroll*, Limited Edition, fanfold artists book, 2007
- _____ *The Anatomy Scroll, A Drawing Movie*, DVD 3 min, 21 sec, 2007
- _____ *The Red Wall*, Limited Edition, fanfold artists book, 2007
- _____ *Thirteen Storefronts*, Limited Edition, fanfold artists book, 2007

SELECTED PUBLICATIONS

BOOKS

- Susan Petrilli, Editor, *Approaches to Communication: Trends in Global Communication Studies*, Atwood Publishing, Madison, Wisconsin, 2008, Pgs. 303 - 322
- Margot Lovejoy, *URNS: what event changed your life?*, stories and lifemaps from www.myturningpoint.com, 2008, Pg. 60
- Baysa, Koan Jeff, Li Shanhu and Pan Xinglei, Curators, *Chinese Biennale, Ku Art Center, Chinese Base, Bei Jing 2008*, 2008, Pgs. 80-81
- Suzanne J. E. Tourtillott, Editor, *500 Handmade Books*, Lark Books, 2008, Pg. 110
- Barbara J. Love, Editor, *Feminists Who Changed America, 1963-1975*, University of Illinois Press, 2007
- Barbara Maria Stafford, *Echo Objects, The Cognitive Work of Images*, The University of Chicago Press, Chicago & London, 2007 Pgs. 187 and 189, and illustration figure #90
- Deborah J. Haynes, "Interrogating New Media: A Conversation with Joyce Cutler-Shaw and Margot Lovejoy", *Ethics and The Visual Arts*, Edited by Elaine A. King and Gail Levin, Allworth Press, New York, 2006, Ch. 13, Pgs. 175-184
- Peter Selz, *Art of Engagement, Visual Politics in California and Beyond*, University of California Press, Berkeley and Los Angeles, CA. 2006, Pgs. 233, 234, 235 and illustration Pg. 234
- James D. Westwood et al. (Eds.), *Medicine Meets Virtual Reality* annual editions, from *10th Edition (2002)* to *16th Edition (2008)* IOS Press, Amsterdam, *DNA Caduseus*, (book cover image, a commissioned drawing)
- Achim Gnnann & Heinz Widaver, *Festschrift für Konrad Oberhuber*, Electa, Milano, Italy, 2000, Pg. 115
- Eleanor Munro, *Originals: American Women Artists*, De Capo Press, 2000, Pg. 471
- James D. Westwood, Helene M. Hoffman, Stiedney and Weghnnot, editors, *Medicine Meets Virtual Reality, Art Science, Technology: Healthcare (R) Evolution*, IOS Press, Amsterdam, 1998, *DNA Caduseus*, (book cover image, a commissioned drawing)
- Bettyann Holtzmann Kevles, *Naked to the Bone: Medical Imaging in the Twentieth Century*, Rutgers University Press, New Brunswick, New Jersey, 1997, Cover Illustration and Pgs. 292-293 (ill.)
- Barbara Maria Stafford, *Good Looking: Essays on the Virtue of Images*, The MIT Press, Cambridge, Mass 1996, Pg. 83 (ill.)
- Brody Neuenschwander, *Letterwork-Creative Letterforms in Graphic Design*, Phaidon Press, Ltd., London, England, 1993, Pgs. 121, 143-145, 149
- Robert Perine/I.Andrea, *San Diego Artists*, Arta Publishing, Inc., Encinitas, CA, 1988, Pgs. 60-63
- Who's Who in the West*, Marquis, Who's Who, New Providence, New Jersey, 1980-81 edition to current & 25th Anniversary Edition
- Who's Who in American Art*, R.R. Broker, Oldsman, Florida, 20th to 26st Editions

CATALOGS AND THESES

- Language/Image/Project, The Artist as Messenger, Joyce Cutler-Shaw*, Krisanne Baker Masters Thesis, 2008
- New Territories, Appropriation of Medical Discourse*, article by Nina Czegledy for Next5Minutes.org, 2007
- Episodes of The City, New York as a Source Book, Wallworks and Artists Books of Joyce Cutler-Shaw*, exhibition catalogue

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SELECTED PUBLICATIONS (CONT.)

Julie Dunn, Editor, Elmer Holmes Bobst Library, New York University, New York, 2007

The Bone and Bird Art of Joyce Cutler-Shaw and Sarah Perry, exhibition catalogue, USC Fisher Gallery, Los Angeles, 2007
Fourth International Artists' Book Exhibition Catalogue, Dr. Fulop Gyula, Editor. Bulletin of the King St. Stephen Museum, Szekesfehervar, Hungary, 2006. Pg. 68

The Anatomy Lesson, Unveiling the Fasciculus Medicinae of Johannes de Ketham, An Artists Book by Joyce Cutler-Shaw, PG Paper 2005-2007 by Kiki Rorsch-Douwes, Leiden, The Netherlands, May 2006

CATALOGS AND THESES

Mutilated/Cultivated Environments, The Center for Books Arts, New York, NY, 2006, Pg. 7

30th Anniversary Catalogue for The Center for Book Arts, New York, NY, 2005

Women Environmental Artists Directory, Jo Hanson & Susan Leibovitz Steinman, Editors, San Francisco, CA, 2004, Pg. 23

Library Quartet, Joyce Cutler-Shaw, exhibition catalogue, Athenaeum Music & Arts Library, La Jolla, CA, 2003. 160 Pgs.

The Getty Research Institute, Brochure, Los Angeles, CA, 2002, Pg. 11

Extra Art: A Survey of Artists Ephemera, 1960-1999, Smart Art Press, Santa Monica, CA, 2001

Women of the Book: Jewish Artists Jewish Themes, Judith Hoffberg, Florida Atlantic University Friends of the Library, 2001

Happy Birthday Johannes, Kehrer Verlag Heidelberg, Mainz, Germany, 2000, Pg. 55

The New Anatomists, The Wellcome Institute, London, 1999, pp 13, 47-50, (plus exhibition post card edition of drawing entitled *Skeleton and Shadow*)

Book as Art X, National Museum of Women in the Arts, 1998-99

The Artist and the Urban Environment; Public Art for the City of San Diego, Commission for Arts and Culture, 1998, Pg. 26

Science Imagined, Berkeley Art Center, 1996, Berkeley Art Center Association

One of a Kind Artists Books; and *Unico en su Genero*; *Libros de Artistas Plasticos*; Foundation for Today's Art/Nexus, United States, Information Agency, 1995

Science and the Artists Book, Smithsonian Institution Libraries Exhibition Gallery and Washington Project for the Arts, Washington, DC 1995-1996

inSITE94, A Binational Exhibition/Una Exposicion Binational, Installation Gallery, San Diego, CA, 1995, Pgs. 151, 171, 176

Flyways-Women and Ecology Around the Pacific, Monterey Bay Women's Caucus for Art, Green & Grey Press, Capitola, CA 1992, Pg. 8

Cross <+> Currents-Bookworks from the Edge of the Pacific, Judith A. Hoffberg, Editor, Umbrella Assoc., Pasadena, CA, 1991, Pg. 47

Calligraphia, USA/USSR, International Typeface Corp. & Artist Union of the USSR, International Typeface Corp., 1991, Pg. 14

Bound to Learn: Invitational Exhibit of the Book Arts, West Virginia University Galleries at the Creative Arts Center, West Virginia University Press, Morgantown, WV., 1988, Pg. 26

Connections Project/Conexus, "Book of Birth/Nascimento 2", Josely Carvalho, E.Sabra Moore, The Museum of Contemporary Hispanic Art (MOCHA), NYC, 1986

Wingtrace/The Sign of Its Track, Joyce Cutler-Shaw, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 1986, 39 pages

Object in Transition: Contemporary Book Art, Temari, Center for Asian & Pacific Fibers, The Contemporary Arts Center, Printworks, Honolulu, HI 1984, Pg. 18

PERIODICALS

Peter Frank, "Bones, Birds and Beats" *Art + Books*, LA Weekly, March 28, 2007

Joyce Cutler Shaw, Alphabet of Bones Corner Installation, *Letter Arts Review*, Volume 20, Number 3, Pg. 20, Review 2005

Bob Ross, "Exploring The Human Condition," *Health Sciences*, UCSD, Pgs. 13-15, Fall 2004

Victoria Reed, "Joyce Cutler-Shaw at Four Libraries," *Artweek*, December 2003-January 2004

"Joyce Cutler-Shaw: Library Quartet," *Umbrella*, Vol.26, nos. 3/4, Pgs. 112 & 122, December 2003

"Public Art, 2002 in Review," *Art in America 2003 Annual Guide*, Pg 56, August 2003

Ann Jarmusch, "Setting the Standard," *San Diego Union-Tribune*, Section I, Pgs. 1 & 3, June 9, 2002

"Being Energy and Light" *Semiotica, Signs and Light: Illuminating paths in the semiotic web*, Vol 36-44, 2001, Morton de Gruyter, Berlin, New York, pp. 95-115. Guest Editor Susan Petrilli

"Architectural Review" (first page, Homes Section and front page of first section, top row icon), *San Diego Union Tribune*, Sunday, May 23, 1999, pps H1 and H7, of Balboa Park Activity Center

"Who Pays the Price: The State of the Arts in San Diego," *San Diego Magazine*, October 1999, Pg. 69

Joyce Cutler-Shaw, "The Labryrith and the Cage", *The Human Condition, an Art and Literary Magazine of the University of California San Diego School of Medicine*, Vol.3, No.1, 1998, Pgs. 8-11

Phyllis Van Doren, "Outside In: A dramatic new home for indoor/outdoor living", *San Diego Home/Garden Lifesyles*, April, 1998, part of cover image and Pgs. 58, 59, 68, 69 (two illustrations)

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SELECTED PUBLICATIONS (CONT.)

PERIODICALS

- "Canyon Friendly", *San Diego Home/Garden Lifestyles*, September 1997, Pgs. 12-13
- Katherin Calvo, "Interview with Joyce Cutler-Shaw," *The Human Condition, An Art and Literary Magazine of University of California San Diego School of Medicine*, Vol.1, No.1, 1996, Pgs. 22-23, ill. Pgs. 21, 45 and back cover
- Joyce Cutler-Shaw, "The Anatomy Lesson: The Body, Technology and Empathy", *Leonardo*, MIT Press Journals, Cambridge, MA, Vol.27, No.1, 1994, Pgs. 29-38
- Marcia E. Vetrocq, "Dispatches From the Jungle of Art", *Art in America*, Brant Art Publications Inc., NYC, April 1993, Pgs 106, 111
- Joyce Cutler-Shaw, "The Anatomy Lesson", *Framework*, Los Angeles Center for Photographic Studies, Los Angeles, CA., Vol.6, Issue 2, 1993, Pgs. 34-39
- "Ten Small Books Exhibition Opens In Book Arts Gallery," *Koob Stra*, Center for Book Arts, New York, No.1, Mar. 1993, (title page with illustration)
- "Kit Carson, A Sculpture Competition," *Process: Architecture*, The SWA Group, #103, 1992, Publisher Tokyo, Japan, Pg. 128
- "Calligraphia USA/USSR", *Calligraphy Review*, Norman, OK, Winter 1990, Vol 8 #2, Pgs. 28, 29
- Dirk Sutro: "Canyon Homes to Blend with Nature". View, Architecture, *Los Angeles Times*, San Diego County Edition, Thurs., Aug. 27, 1992, Pgs. E1 & E9
- "Calligraphia USA/USSR", *Calligraphy Review*, Norman, OK, Winter 1990, Vol 8 #2, Pgs. 28, 29
- Joyce Cutler-Shaw "From The Odyssey of the Messenger: Somewhere in Bavaria" *Crawl Out Your Window*, Foundation for New Literature, Editor, Melvyn Freilicher, San Diego, CA #15, May 1987, Pgs 61-63
- Cathy Courtney, "Birds and Oblivion Boys", *Art Monthly*, Artists Books Review, London, England, July/August, 1987, Pgs 37, 38
- Joyce Cutler-Shaw, "Messages From the Borders of the World", *The Broken Line/La Linea Quebrada*, A Border Arts Publication, Editor, Guillermo Gomez-Pena, New Art, Tijuana, Mex, Ano 1, Num. 1, Pg. 40, 1986
- Liliane Touraine, "Joyce Cutler-Shaw, Du Concept Au Lyrisme De L'Objet", *Plus Et Moin Zero*, Brussels, Belgium, Vol. 45, June 1986, Pgs. 32-33
- "Transformation", Talk of the Town, *New Yorker Magazine*, Nov 15, 1982 Pgs. 37, 38
- ISC Sculpture International* Vol 1 no 4, Pg. 5, Vol 1 no 5; Pg. 4, 1982

SELECTED COLLECTIONS: PRIVATE/PUBLIC/MUSEUMS/ART LIBRARIES

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| Albertina Museum, Vienna, Austria | Dr. Konrad Oberhuber, Vienna, Austria |
| Richard Andison, Santa Fe Farms, California | Otis Art Institute Library, Los Angeles, California |
| The Athenaeum Music and Art Library, La Jolla, California | Rhode Island School of Design, Providence, Rhode Island |
| Brooklyn Museum, Artists Books, Brooklyn, New York | Ruth & Marvin Sackner Archive, Miami, Florida |
| Christo and Jeanne-Claude, New York City | Potsdam College, SUNY Purchase, New York |
| Columbia University Library Special Collections | Tate Gallery, Artists Books, London, England |
| Getty Center Library, Los Angeles, California | Teylers Museum, Haarlem, The Netherlands |
| Thomas Golden Collection, Freestone, California | United States Information Agency, Washington, DC |
| Solomon R. Guggenheim Museum, Artist Books, New York City | University of California Los Angeles Library Special Collections |
| Herbert Johnson Museum, Cornell University, Ithaca, New York | University of California San Diego and UCSD Mandeville Library, Special Collections, Joyce Cutler-Shaw Archive and artists books |
| Klingspor Museum, Offenbach, Germany | University of California Santa Barbara |
| The Library of Congress, Washington DC | University of Washington, Seattle, Artists Books |
| Dr. & Mrs. Thomas Leavitt, Saunderstown, Rhode Island | University of Chicago Library Special Collections |
| Museum of Modern Art, Artists Books, New York City | Wellcome Institute for the History of Medicine, London, England |
| Museum of Natural History, San Diego, California | Yale University Library Special Collections |
| National Museum for Women In the Arts, Artists Books, Washington, DC | The Smithsonian Institution, Washington, DC |
| New York Public Library, 42nd Street, Special Collections | |

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RECENT PANEL PARTICIPATION/LECTURES/TELEVISION PROGRAMS/INTERVIEWS

- Joyce Cutler Shaw: Water, Survival and The United Nations*, live conversation and chat with "Talk Shoe" Virtual Concerts, (www.talkshoe.com) hosted by Aviva Rahmani, Tuesday, August 7, 2007 10:00 AM EDT
- The Convergence of Art and Medicine*, discussion with Joyce Cutler-Shaw, Pamela Schaff, M.D. and Robert Tager, M.D., moderated by KCRW's art critic Edward Goldman, USC Fisher Gallery, January 2007
- "The Anatomy Lesson and other Works" Lecture and Workshop, Visual Arts Department, California State University, San Marcos, November 7, 2006
- "Eco Art" with Ruth Wallen, for Music/Science/Art/The Environment; two day interdisciplinary workshop, Scripps Institute of Oceanography, February 27-28, 2006
- "The Magical Arts of Body Representation" presented for Medicine Meets Virtual Reality Conference, Long Beach, CA, Jan 28, 2005
- Joyce Cutler-Shaw, Library Artist, "Profiles" with Mark Elliot Lugo, City TV24, San Diego, CA, November, 2003, (57 min)
- Public Art, "Full Focus" #4077, with Pat Launer, KPBS Television, San Diego, CA, October, 2003, (35 min)
- "Art Collectors Round Table: On Public Art Collections," Combined Organization of Visual Arts San Diego, Escondido, CA, September 12, 2002
- "Medical Models and Visual Persuasion," talk for "The Art & Science Forum," The Salk Institute, La Jolla, CA, May 2, 2002.
- "Medical Models and Visual Persuasion," paper for panel on "Art and Medicine in the Post Modern Age," College Art Association Conference, Philadelphia, PA, Feb 23, 2002, Chair: Shelley Cordulack
- "Language Images and The Messenger Cycle," and "The Anatomy Lesson and Public Projects", two lectures for the Istituto Di Filosofia del Linguaggio, University of Bari, Italy, March 16 & 17, 2000
- "Notions of the Norm: Modeling and Remodeling the Self," panel co-chair with Bettyann Kevles for College of Art Association Conference, February 25, 2000, New York City
- "Artists Books and Recent Works" Artist's talk at Camberwell College of Arts, London, England, March 3, 1999
- "The Long Run: In the Public Realm," paper presented for panel on "Off the Mainstream, Into the Mainstream," College Art Association Conference, February 11, 1999, Co-Chairs: Jo Hanson, Susan Steinman, Aviva Rahmani
- "Artists Books and their Context" Artist's talk at Camberwell College of Arts, London, England, March 9, 1998
- "Imaging the Body/Body Archeology", Conference on New ERA Cardiac Care, Rancho Las Palmas, CA . January 10, 1998
- "Imaging The Body/Depicting The Physical Self," presentation for the American Photography Institute, Tisch School of the Arts, New York University, 7 June 1995
- "Visceral Drawing and The Ephemeral Self," panel on "The Illusive Line: Basic Drawing Re-Examined," College Art Association, 28 January, 1995, Chair Stephen Summer
- "The Anatomy Lesson: Hand Drawing and New Imaging Technologies", mediawork roundtable, Southern California Working Group on New Media, Art Center College of Design, Pasadena, CA, 13 November, 1993, organized by Peter Lunenfeld
- "The Anatomy Lesson" paper presented for panel, "Pictures from the Hyperworld/The Artist in Technoculture", College Art Association Conference, Seattle, Washington, 6 February 1993, panel co-chaired by Paul Lee and Steve Davis
- "Representing the Body: Drawing as Empathy", paper presented for conference on "Imaging the Body", co-sponsored by the Departments of Art History and Radiology, University of Chicago, April 2-4, 1992, organized by Dr. Barbara Stafford
- "On Death and Dying" (from *The Anatomy Lesson*), paper presented for panel on "Art and Aging", College Art Association Conference, 14 February, 1992, Chairman, Robert Berling, Chicago III

AWARDS AND HONORS

- 2003 **John Nolen Award, American Institute of Architects, San Diego, for Urban Design Community Building.**
- 2002 **Design Award, American Institute of Architects, San Diego. *Sycamore Leaf Canopy*, "Divine Detail" Mission Valley Branch Library, Wheeler, Wimer, Blackman & Assoc. architects**
- 1993 Competition Winner (for Book Publication) Center for Book Arts, New York
- 1991 Purchase Prize, *Alphabet of Bones*, "The Art of the Broadside", Postdam College, SUNY Postdam, New York
- 1988 California Arts Council Interdisciplinary for Collaborative Performance with Nancy Karp Dancers
- 1985-1987 National Endowment for the Arts-Design Demonstration, Landmark Art Collaborative, *Museum of Seasonal Change Project*
- 1982-83/83-84 California Arts Council Television program development grants sponsored by Landmark Art Projects
- 1981-1982 National Endowment for the Arts-Media, pilot project development grant sponsored by Landmark Art Projects
- 1980 New Orleans Downtown Development District Sponsorship for *Charity Namewall*
- 1979-1980 Louise Carlson Fund Grant and San Diego State Art Council, for *Art and Artists: Art of the 80's Lectures*

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AWARDS AND HONORS (CONT.)

- 1979 UNESCO patronage for *Waters of the Nations* project
1976 U.S. Congressional Joint Committee on the Bicentennial endorsement for *We the People* Project
1972 University of California San Diego, Thesis and Dissertation Grant

PROFESSIONAL EMPLOYMENT

- 1981-Present Self Employed Artist
1992-Present Artist-in-Residence/Visiting Scholar, School of Medicine, University of California San Diego
1997-Present Instructor, "Imaging the Body: Drawing as a Way of Seeing", humanities fine arts elective for medical students, School of Medicine, University of California San Diego
1979-1981 Project Director and Interviewer for "Art and Artists: Art of the 80's," a ten program public television series co-produced by KPBS-TV San Diego and Instructional Television Department of San Diego State University
1979-1980 Visiting faculty, University of California Irvine Art Department
1978-1980 Faculty, San Diego State University Art Department
1974-1982 Director, "Art and Artists, Contemporary Art Guest Lecture Programs", and "Art and Artists: Audio/Video Archive" (sponsored by Palomar College, San Marcos, CA during 1974-1978, co-sponsored by San Diego State University, University of California Irvine, and California State University Long Beach during 1979-1980). Presented more than 30 public programs on contemporary art and conducted more than 75 video interviews with contemporary artists
"Art and Artists: Audio/Video Archive" and Joyce Cutler-Shaw archive will be in the Mandeville Library Special Collections of the University of California San Diego from 2003
1974-1978 Art faculty, Palomar College, San Marcos, California
Project Director and Video Interviewer for educational television series and public programs on contemporary art for Palomar College, San Marcos, California

EDUCATION

- Master of Fine Arts Degree, University of California San Diego
Independent Study, Painting & Textile Design, New York, New York
Graduate Study, Columbia University, New York, New York
Bachelor of Arts Degree, New York University, New York, New York

AFFILIATIONS/PUBLIC PROGRAMS

- Public Address, San Diego, CA, Member 2008
Artist-in-Residence/Visiting Scholar, School of Medicine, University of California San Diego (1992-Present), the first artist nationally, to be honored with a fine arts residence for an independent project (*The Anatomy Lesson*) at a school of medicine
Project Director and Series Moderator of annual "Dialogues in Art and Architecture", Athenaeum Music and Art Library, La Jolla, California, 1994-Present, co-sponsored by San Diego Council of Design Professionals, San Diego Architectural Foundation and the New School of Architecture, San Diego (2007-2008), co-sponsored by Woodbury University School of Architecture, an co-directed with Teddy Cruz (2000-2006)
Member, Board of Directors, Alumni Association, University of California San Diego (1998-2004)
Member, Chancellor's Associates, University of California San Diego (1999-Present)
San Diego Council of Design Professionals, founding member (1993-Present)
Mayor's Strategic Framework Citizen Committee for General Plan Update for the City of San Diego (1999-2002)
Mediawork roundtable, Southern California Working Group on New Media, Art Center College of Design, Pasadena, California, organized by Peter Lunenfeld, (1993-1997)
Advisory Committee to the City Architect, City of San Diego (1990-1992)
Project Co-Director, with Allan Kaprow and series moderator of quarterly "Dialogues in Art and Architecture" (a Landmark Art Project, 1990-1993) at the Athenaeum Music and Art Library: four public programs on issues of community and the arts; four public programs on the issues of art and communication across cultural and geographic borders.
Landmark Art Projects, Inc., Founding Director (1979), Officer (1979-92), and President (1989-1992); a non-profit corporation dedicated to the integration of art and the environment. Programmed and organized eight public exhibits and moderated ten public programs and dialogues on issues of public art

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AFFILIATIONS/PUBLIC PROGRAMS (CONT.)

Landmark Art Collaborative, founding member (1983-1991); public projects by artists and landscape architects

Landmark Art Projects Inc. and Landmark Art Collaborative Archives will be in the Mandeville Library Special Collections of the University of California San Diego from 2003

Art Advisory Board, Sushi Performance Gallery, San Diego, California (1981-1990)

Public Art Advisory Council (PAAC) The County of San Diego: Co-Founder, and served as Chair, Vice-Chair, and Affiliate, (A County Supervisor Appointed Position 1976-1979)

College Art Association

Women's Caucus for Art

